

Laurie Tops New Distrib Setup

Pioneers Add 16 To Member Roll

Sixteen members were added to the membership roll of the Canadian Picture Pioneers by the directors of that organization at a meeting in Toronto recently. The majority were from the West, where the organization has become very active and has at-

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P. G. Demetre, 71, Passes in Ft. Erie

P. G. Demetre, prominent Montreal business man and theatre owner, died suddenly of a heart attack while attending the horse races at Fort Erie, Ontario, recently. He was 71 years of age.

A director of the United Am-

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Leaves Republic to Manage Eagle-Lion and Monogram

The organization of the new Canadian distribution set-up announced jointly by J. Arthur Rank and his Canadian partner, Paul L. Nathanson, during Mr. Rank's stay in Canada, has been completed and the company emerges as a major factor in the trade across the Dominion commencing with the 1945-46 product season.

Nathanson confirms the formation of Eagle-Lion Films of Canada, Limited, with head offices in Toronto, and announces

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Gauld to Toronto, Dann Moves Up

Don Gauld, head of Odeon's Montreal office, which also handles St. Johns and St. Jerome, has been moved to head office and will supervise certain Ontario territory, it has been announced by Clare Appel, eastern district manager of the company.

Gordon Dann, formerly manager of the York Theatre, Montreal, a United Amusement unit, has been named successor to Gauld in Montreal.

Odeon Theatres has plans for one large downtown house and several neighborhood theatres.

Aussie Link For Canada Odeon?

Recent discussions in Toronto between Paul L. Nathanson, head of Odeon Theatres of Canada, J. A. Rank's Dominion partner, and Wean and Clyde Waterman, representatives of the 32-theatre Australasian chain, Ozone Theatre Corporation, Limited, have

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'Joe Palooka' to be Filmed by Monogram

Monogram has acquired the film rights to "Joe Palooka" and is planning to make a series of comedies based on the cartoon character. Hal E. Chester, who will produce, is looking for an unknown actor to play the lead.

Ownership Changes

Meville Duclos, Royal Theatre, Louiseville, Quebec, has sold his theatre, and A. Lapierre, Beauharnois, has bought the Canada Theatre at Joliette, Quebec (formerly the Passe-Temps).

Jules and Ike

..

Republic Skeds 64; Has Br.-Lion Deal

Republic will take a financial interest in future pictures made by British-Lion, it was announced by Samuel W. Smith, head of the latter company, in New York at a press conference presided over by Herbert J. Yates, Sr. Paul W. Nathanson, whose Empire-Universal exchange structure distributes Republic product in Canada, is a large shareholder in British-Lion and Smith's recent visit to Toronto may have had something to do with the arrangement just announced.

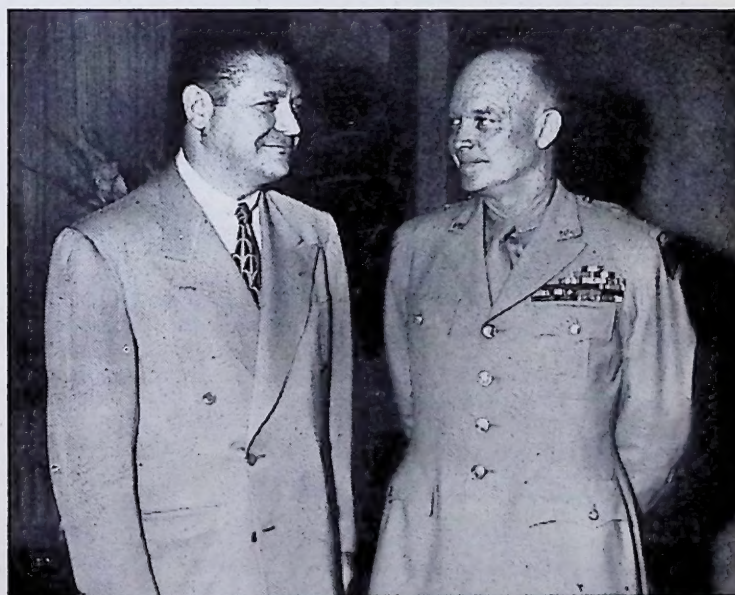
Highlighting its 10th Anniversary celebration with the establishment of the most important production program in Republic's history, Yates, president of Republic Productions, Inc., and James R. Grainger, president of

(Continued on Page 11)

Harry Kaufman Now With Foto-Nite

Harry Kaufman, formerly general manager of Monogram, who has left that post following the creation of a new distribution structure embracing Eagle-Lion in Canada, remains with the Hanson interests and will assume charge of Foto-Nite. He will have temporary offices at 431 Yonge street, Toronto.

Foto-Nite, at present in use in many Canadian theatres, will be expanded to American territory in the future.



Jules Levey, Hollywood Independent producer and former Torontonian, shown with General Eisenhower during the latter's visit to Washington on his return from Europe. Levey, who has exhibition interests in Canada, is the son of Rabbi and Mrs. M. H. Levey of Toronto.

'IMITATION OF LIFE' and 'EAST SIDE OF HEAVEN'

Together or individually these two great revivals are tops! Starring Claudette Colbert, and Bing Crosby and Joan Blondell. Distributed by EMPIRE-UNIVERSAL FILMS LIMITED. A boxoffice combination that will guarantee lineups.

Aussie Link For Canada Odeon?

(Continued from Page 1)

led to reports that the Rank-Nathanson interests will expand to that continent. The Australasian circuit has its headquarters in Adelaide.

Rank's activities continue to make news. He is expected to acquire British rights to Bell and Howell 16 mm. equipment as part of his extensive plans in the educational and religious field. Odeon in Canada is planning a production studio for that purpose.

Rank now has three production or distribution agreements with Hollywood movie organizations. The latest pact, with RKO, calls for the production of two feature pictures and further developments may be expected if these undertakings work out satisfactorily. This was revealed by Rank at his last press conference in New York before returning to England.

Two other pacts call for the distribution of seven British pictures by United Artists and two by 20th Century-Fox.

Discussing coming British pictures, Rank declared that as a result of his survey of American audience tastes he believed that "Henry the Fifth" will be highly successful. And "Caesar and Cleopatra," coming to the USA in December, will gross \$10,000,000, a "prominent American distribution executive" told him.

In reference to the question of distribution of American pictures in Britain, Rank stated again that although the quota system is favored by the Producers' Association of which he is president, this did not necessarily represent his opinion because he feels that quality on the screen is essential. He also said that most American producers making pictures in England will join the Association but the by-laws will have to be amended to give them an adequate voice.

His organization could now make feature pictures in England at a lower cost than those being made in America, Rank asserted, but Hollywood has advantages which would offset Britain's economical production possibilities. Chief of these appears to be the up-to-date facilities of the American film centre in comparison with which British studio equipment is antiquated, though it has been used to produce wonders.

Shirley Grows Up

Shirley Temple will play her first grown-up role as co-star with Joseph Cotten in "Suddenly It's Spring," for David O. Selznick.

Archie Laurie Tops New Distrib Setup

(Continued from Page 1)

the appointment of Archie J. Laurie as general manager. Laurie is scheduled to move to the new set-up on August 1st from his present post as Republic's sales manager in Canada. He has been an outstanding specialist



ARCHIE J. LAURIE

for years in the development of Canadian markets for British and American films.

Simultaneously the appointment of Laurie as general manager of Monogram Pictures of Canada, Limited, is announced. The Monogram branches across

Managers Shifted at Preston, Waterloo

Gordon Ringel, manager of the Waterloo Theatre, Waterloo, Ontario, has been transferred to the Park Theatre, Preston, Ontario. Floyd Ertel has been appointed to replace him at Waterloo.

These changes were made necessary upon the resignation of Mrs. R. Druckman, manager of the Park Theatre for the past four years. She is retiring from the business and has returned to Toronto.

The Preston and Waterloo theatres are both under the supervision of Howard Schedewitz of the Theatre Holding Corporation.

Canada will operate in conjunction with the new organization, but separate corporate identities will be maintained.

Eagle-Lion will offer twenty or more pictures from its combined studios in Britain and a series from French Gaumont, selected to fill the growing demand in the Quebec territory. The Monogram product will be distributed in its usual manner.

The setup here of Eagle-Lion Films of Canada, Limited, is a distinctively Canadian operation. Further executive appointments are also scheduled to take effect in August.

P. G. Demetre, 71, Passes in Ft. Erie

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usement Corporation and Confederation Amusements Limited, Quebec theatre circuits, Demetre was also owner of the Medical Arts Building, Montreal, and of the Stamford Park Race Track in Niagara Falls, Ontario. He was making arrangements for the August opening of the race track at the time of his death.

Born in Greece in 1875, Demetre emigrated to the United States as a boy. He came to Montreal in 1898 where he first sold peanuts on street corners.

He went into business and established himself in the fruit trade and later opened the Starland Theatre. He also built the Belmont and Plaza theatres in Montreal, now operated by the United Amusement Corporation.

Demetre was one of the showmen who fought against Sunday closing of movie houses in Quebec. The case lasted about five years and was taken as far as the Privy Council in England before a final decision was given that the Sunday law did not apply to Quebec and that motion picture theatres could legally remain open on the Lord's Day.

Demetre is survived by his wife, two sons and seven daughters.

Funeral services took place at the Holy Trinity Church, Montreal.

Pioneers Add 16 To Member Roll

(Continued from Page 1)

tracted great interest among old-timers in the trade.

The board of directors sent a letter of commendation to H. Swartz, complimenting him on the result of the membership drive in the Winnipeg division.

Those who were elected to membership are:

Toronto branch: Joseph Cohen, Crown Theatre, Toronto; Charles J. Quick, National Film Board, Ottawa.

Winnipeg branch: Cecil R. Parker, De Luxe Theatre, Winnipeg; Joseph S. McPherson, RKO Distributing Corp., Winnipeg; Nat Rothstein, Rothstein Theatres Ltd., Winnipeg; Joseph H. Huber, 20th Century-Fox Corp., Winnipeg; Charles G. Hayson, De Luxe Shows, Emerson, Manitoba; Harry J. Highlands, Rio Theatre, Winnipeg; Harry Miles, charge of maintenance, Winnipeg; Thos. Crossley, Theatre Displays, Winnipeg; Edmond Saelless, Warner Brothers; Winnipeg.

Calgary branch: Frederick P. Broadbent, Capitol Theatre, Edmonton; William H. Duplessis, Strand Theatre, Edmonton; Max L. Adamson, Strand Theatre, Edmonton.

Vancouver branch: Robert J. Errington, Lyric Theatre, Vancouver.

HARVEY HUNT



Who has joined the booking and buying department of Odeon Theatres, resigning from the head office booking staff of Famous Players to make the shift. Harvey was with Famous Players for 15 years.

New Theatre For Dawson Creek, BC

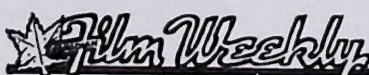
A new modern theatre will be built at Dawson Creek, BC, as soon as a building permit is secured and building materials become available.

Construction of the new show-house is being undertaken by Mr. Phillet, owner of Dawson Creek's Northland Theatre.

FOR SALE

Theatre equipment, including doorchecks, directional signs, wall brackets, mirrors, fire extinguishers, urinals, etc.

Apply M. SASLOFF
Broadway Theatre, Toronto



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HYE BOSSIN, Managing Editor

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Conflict

with Humphrey Bogart, Alexis Smith
Warner Bros. 86 Mins.

POTENT MELODRAMATIC ENTERTAINMENT HAS PLENTY OF DRAWING POWER; ACTING SWELL.

"Conflict" makes Humphrey Bogart the key figure in a psychological melodrama that is potent entertainment. For tenseness and ability to hold the audience in suspense the film merits a big round of applause. Under the forceful directional hand of Curtis Bernhardt, the production, turned out in top-flight fashion by William Jacobs, generates high-voltage interest and moves smoothly to its conclusion.

The Arthur T. Horman-Dwight Taylor screenplay, adroitly contrived from a yarn by Robert Siodmak and Alfred Neumann, has Bogart in another of those sure-fire roles, that he plays so well. The star is an engineer who is made to dispose of his wife, who has become intolerable to him, by killing her in her car and then rolling the machine down an embankment.

The motivation is his infatuation for his wife's sister. The efforts of the man to cover up result in a spell-binding melodramatic exhibition. It looks like a perfect crime until one little mistake trips the slayer.

The film gains a lot from the performances. Bogart makes the killer a fascinating study. Alexis Smith appears to good advantage as the girl he's nuts about. Fine work is contributed also by Sydney Greenstreet as a psychologist who helps to solve the crime. Rose Hobart appears briefly but effectively as the murder victim.

CAST: Humphrey Bogart, Alexis Smith, Sydney Greenstreet, Rose Hobart, Charles Drake, Grant Mitchell, Pat O'Moore, Ann Shoemaker, Frank Wilcox, Ed Stanley, James Flavin, Mary Servoss.

CREDITS: Producer, William Jacobs; Director, Curtis Bernhardt; Screenplay, Arthur T. Horman, Dwight Taylor; Based on story by Robert Siodmak, Alfred Neumann; Cameraman, Merritt Gerstad; Film Editor, David Weisbart; Sound, Oliver S. Garreston; Art Director, Ted Smith; Set Decorator, Clarence I. Steensen; Musical Score, Frederick Hollander; Musical Director, Leo F. Forbstein.

DIRECTION, Good. PHOTOGRAPHY, Good.

'Jungle Raiders' is New Columbia Serial

"Jungle Raiders" will be Columbia's first serial production for the 1945-46 season. Kane Richmond and Veda Ann Borg will play the lead roles with Sam Katzman producing and Leslie Selander directing.

The Naughty Nineties

with Bud Abbott and Lou Costello
Universal 76 Mins.

DOES NOT MEASURE UP TO STANDARDS OF THE COMEDIANS' PREVIOUS RELEASE; NEEDS STRONG SUPPORT.

Apparently the weakest of the Abbott and Costello to date, suffering from lack of material and production values, this saga of Captain Sam's (Henry Travers) showboat "River Queen" will find its port of call in the hearts of kiddie matinee audiences. The comedy is obvious, repetitious, and of the dull slapstick variety, certainly not meant for feature fare.

Producers as well as writers of the screenplay, Hartmann and Grant, not only subject the comedians to corny blackout bits of action but allow them, however well they deliver, to render an over-tiring oldie—the baseball routine of "Who's on First and What's on Second."

Atmosphere songs. "On A Sunday Afternoon," "I'd Leave Ma Happy Home For You," and "Nora Malone" are augmented with a few newer tunes by Jack Brooks and Edgar Fairchild, outstanding one being "I Can't Get You Out Of My Mind," sung by Lois Collier.

The story, what there is of it, has Alan Curtis, Rita Johnson, and Joe Sawyer, a crooked trio, swindling Henry Travers out of a major share of his showboat in order to establish it as a gambling ship. Abbott and Costello, employed by Travers, attempt to retrieve his share and rout the crooks. Curtis, falling for Collier, Travers' daughter, goes straight by cheating his partners when Johnson and Travers decide to draw cards for all or nothing.

CAST: Bud Abbott, Lou Costello, Alan Curtis, Rita Johnson, Henry Travers, Lois Collier, Joe Sawyer, Joe Kirk.

CREDITS: Producers, Edmund L. Hartmann, John Grant; Director, Jean Yarbrough; Cameraman, George Robinson; Original screenplay, Edmund L. Hartmann, John Grant, Edmund Joseph, Hal Fimberg; Additional comedy sequences, Felix Adler; Art Directors, John B. Goodman, Harold H. MacArthur; Sound, Bernard B. Brown; Set Decorators, Russell A. Gausman, Leigh Smith; Film Editor, Arthur Hilton; Musical Director, Edgar Fairchild.

DIRECTION, Fair. PHOTOGRAPHY, Fair.

New Theatre?

It is rumored that a new theatre with a seating capacity of 4,200 will be built in Montreal as soon as restrictions are lifted.

A Royal Scandal

with Tallulah Bankhead, Charles Coburn, Anne Baxter, William Eythe

20th-Fox 94 Mins.
LATEST LUBITSCH PRODUCTION ONE OF THE MOST ENJOYABLE FILMS OF THE SEASON.

"A Royal Scandal" is entertainment with a continental flavor that will delight audiences everywhere. All signs point to a rousing success for the production, which has been handsomely mounted, crisply produced by Ernst Lubitsch, intelligently directed by Otto Preminger and acted spiritedly by a fine cast of players.

Grand fun all the way through, the film has been done in typical Lubitsch manner with tongue in cheek and with a display of humor that has a strong appeal to the adult mind. Audiences will laugh often and loud.

Preminger's direction extracts all the amusement possible from the situations in the slick and imaginative screenplay of Edwin Justus Mayer founded on a Bruno Frank adaptation of a Lajos Biro-Melchior Lengyel farce.

The love-mad Catherine the Great is the central character. "A Royal Scandal" has to do primarily with a hot romance she indulges in with a young soldier to whom she takes a sudden fancy. She makes the soldier, only to break him when he becomes involved in a revolt against her. However, his life is spared to permit him to resume his romance with the czarina's lady-in-waiting to whom he is engaged.

Tallulah Bankhead does a swell job as the czarina. William Eythe as the soldier, Anne Baxter as the girl, and Charles Coburn as the royal chancellor perform capably.

CAST: Tallulah Bankhead, Charles Coburn, Anne Baxter, William Eythe, Vincent Price, Mischa Auer, Sig Ruman, Vladimir Sokoloff, Mikhail Rasumny, Grady Sutton, Don Douglas, Egon Brecher.

CREDITS: Producer, Ernst Lubitsch; Director, Otto Preminger; Screenplay, Edwin Justus Mayer; Adaptation, Bruno Frank; Based on play by Lajos Biro, Melchior, Lengyel; Cameraman, Arthur Miller; Art Directors, Lyle Wheeler, Mark-Lee Kirk; Set Decorators, Thomas Little Paul S. Fox; Film Editor, Dorothy Spencer; Special Effects, Fred Sersen; Sound, Alfred Bruzlin, Roger Heman; Musical Score, Alfred Newman.

DIRECTION, Excellent. PHOTOGRAPHY, Excellent.

Divorce

with Kay Francis and Bruce Cabot
Monogram 70 Mins.

DOMESTIC DRAMA WITH EXCELLENT EXPLOITATION POSSIBILITIES; SHOULD DO WELL.

Here is an excellent exploitation offering, and Kay Francis scores on two counts—first as co-star and secondly as co-producer. She shares the stellar honors with Bruce Cabot and the producing chores with Jeffrey Bernerd. William Nigh contributed effective, sympathetic direction.

Helen Mack is a standout in a featured role, while Jerome Cowan, Ruth Lee, Craig Reynolds, Jonathan Hale, Mary Gordon, and Larry Olsen and Johnny Calkins, the latter two as sons of Helen Mack and Cabot, do good work.

Winning her fourth divorce and a fine property settlement, Kay Francis returns to her home town, Hillsboro. She falls in love with Cabot, her childhood sweetheart, and backs him with a real estate promotion. Cabot drifts away from his wife. Helen Mack, who divorces him.

Cabot resents Kay's domineering ways, returns to his children, and a new life with Helen is indicated.

CAST: Kay Francis, Bruce Cabot, Helen Mack, Jerome Cowan, Craig Reynolds, Jean Fenwick, Larry Olsen, Johnny Calkins, Ruth Lee, Reid Kilpatrick, Leonard Mudie, Mary Gordon, Virginia Wave, Napoleon Simpson.

CREDITS: Executive Producer, Trem Carr; Producers, Jeffrey Bernerd and Kay Francis; Director, William Nigh; Author, Sidney Sutherland; Screenplay, Harvey M. Gates and Sutherland; Cameraman, Harry Neumann; Production Manager, William Strobbach; Musical Director, Edward J. Kay; Supervising Editor, Richard Currier.

DIRECTION, Effective. PHOTOGRAPHY, Good.

Theatre For Lindsay

A theatre is planned for Lindsay, Ontario, it is said, with Snowdon Investors responsible. The town, with a population of more than 8,000, has two theatres now.

Ganetakos Presides At Farewell Dinner

George Ganetakos, head of United Amusements, recently presided over a farewell banquet at the Windsor Hotel, Montreal, for Major General L. R. LaFleche, former Minister of National War Services and now Canadian Ambassador to Greece.

The banquet was given by the Greek community of Montreal and the Greek War Relief Fund.



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Some Scribblers Make Big Dough

Six Hollywood screen writers earned more than \$100,000 each in the year from April, 1944, to April, 1945, according to a list recently made public by the Screen Writers Guild, of the earnings of film scribes employed in the motion picture industry.

There were 649 active writers in the movie industry during that period and about half of them earned less than \$10,000 each. Less than \$2,500 each was received by 97 of them but the largest group, 101, were in the \$5,000 to \$10,000 bracket. Also included in the screen writers list were 91 who received no income from the movie industry but were probably active in other fields.

Besides the aforementioned the list of 649 writers included 94 who were paid between \$2,500 and \$5,000, 66 who made between \$10,000 and \$15,000, 61 who received between \$15,000 and \$20,000, 82 who were paid between \$20,000 and \$30,000, 32 who earned between \$30,000 and \$40,000, 28 who made between \$40,000 and \$50,000, 37 who got \$50,000 to \$75,000 and 11 who received between \$75,000 and \$100,000.

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Art and Sentiment

Although the ubiquitous movie house cannot be separated from either the rural or urban North American scene, artists who choose domestic subjects have consistently overlooked it.

An unusual bit of news reached the ears of Ben Ulster recently and he went to the Art Gallery to check on it. There, on one of the walls and being admired by the spectators, was an oil painting of the Embassy Theatre, the house which, as the Victoria, Sam Ulster, father of Ben, had acquired in 1920 as his entrance to the theatre business.

Ben knew that Sam, regardless of present conditions, had a sentimental attachment to the theatre and he sought more information. It turned out that it was painted by Tom Roberts, who lives across the way and to whom, through frequent observation, the theatre had many moods.

The mood he picked to picture was one with a somewhat eerie quality. It shows a wet, foggy evening. The color has been so handled and the theatre so presented as to seem to forbode dark doings. The Marquee reads: "2 Horror Hits—B. Karloff B. Lugosi."

The several-colored neon and bulb lighting gives a garish glow that brings a kind of depressing animation to the scene but doesn't alter the mood. A touch of genuine gaiety which provides contrast is a girl picking up a soldier in the foreground of the painting.

Ben purchased the picture for his father, although it does not reflect the warmth the latter feels for the theatre. But to Sam and other theatre men who have come to know their patrons intimately and watched many of them grow up, the house closest to their hearts is more than mortar and brick. Theatres have airs and moods which often correspond to those of human beings. And Sam had known the Embassy when its mood was that in which the painting is keyed.

More and more Sam Ulster has withdrawn from the active operation of his theatres and spent time in travel and leisure. To each man there comes a time to enjoy the pleasure of looking back and seeing again the people and scenes of more youthful days. To a person who has had as many friendly and enjoyable associations as Sam Ulster, the pleasure of reminiscence is not disturbed by ghosts of yesterday's unkind words or actions. Sam, as his employees and associates will be glad to tell you at the merest hint of an invitation, has always felt and exercised a personal responsibility for their immediate welfare.

So, if you should intrude suddenly on Sam Ulster in his office and see him gazing at the painting, lost in thought, withdraw quickly and quietly. This man is entitled to the fullest pleasure from the most enjoyable kind of recollection—that which arises from a clear conscience.

Observanda

Wolfe Cohen, former Canadian chief of WB and now a topper in its foreign department, did a nice thing in Australia for Ralph Foster, NFB rep. When Ralph arrived Wolfe was there and he threw a party to introduce the lanky lad to the Aussie tradesmen. . . Ben Garson is buzzing around and about our fair domain and should come up with some new interests one of these days. He and Jules Laine sold their Montreal circuit to Odeon. . . Frank Fisher is a poppa again, this time his first boy. That's three offspring for Frank and the Mrs. . . Art Arthur is in Europe on a writing mission. . . Tom Daley, Imperial manager, is Gone with the Windmere for his vacation, an annual sojourn. Tom is that Muskoka haunt's best booster, and it is developing a movie atmosphere. . . Arthur Hirsch is out of the hospital in Montreal. . . Theatre Amusements—Fingold, Dale & Main—handled that Strauss concert "Under the Stars" at the Maple Leaf Stadium in partnership with Canadian Concert Artists. . . Jack Kash of the NFB music staff is headed for Britain as an observer of British methods. . . Outstanding authority around here on music in the decade following World War I is Jack Lewis, whose two OKOC shows are off the air for the summer. Those British studios would find him a mighty handy guy as a composer and adviser.

Industrial Films, H'wood, Expands

Industrial Films, Hollywood, celebrated its second anniversary as a production organization with an announcement of a change of name and an enlargement of staff and facilities. The group, which was organized in 1943 with Stephen Bosustow, Dave Hilberman and Zachary Schwartz, all former Disney men, as co-partners, has just taken over the entire top floor of the Olesen Lighting, Building, Hollywood, and is now functioning under the new name of United Film Productions.

Under the new setup, Bosustow takes over as general manager. Hilberman is now with the Armed Forces in the Long Island Photographic School and his interests in the new firm are being represented by his wife, Libbie Hilberman. Schwartz retains the supervision of all art work. Robert Cannon, formerly with Warner Bros., has been signed as head of animation; Ade Woolery, also former Disney man, is new production manager; Mary Cain is supervising the Ink and Paint Department. Ed Gershman, formerly with Disney, is comptroller for the new firm and Ben Lowell is in charge of sales and promotion.

The industrial firm was organized originally to turn out the animated color cartoon for the Roosevelt campaign called "Hell Bent For Election." This was shown non-theatrically to approximately ten million people. Thereafter, the firm continued to turn out pictures for the Army, the Navy, the OWI and for various industrial interests.

With the new setup and under the new name, the firm is working on animation films for both the theatrical and non-theatrical fields and on live-action films for the non-theatrical field. At present, they are engaged in turning out a 1000 foot animated cartoon in color on "Races of Mankind," and on a series of films on "Flight Safety" which are being produced for the Navy. United has also just completed their first release for theatrical distribution—a cartoon based on the letters in the book "Dear Sir" by Juliet Lowell. The firm has secured the rights to the material in the book which has been on the best seller lists for the last six months, and to other material by the same author. United plans to issue this material in a monthly release. They have also just completed their first live-action industrial film for Higgins Radio, in color.

United is now also considering a story treatment based on an American classic to be made into a full-length animated cartoon.

... THEY SAID IT OF "GOING MY WAY"... *and now again* ... THEY SAID IT OF "DR. WASSELL"...

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That Makes Us
Proud Of
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great Picture. — *B'klyn Eagle*

A M

ull of hot-blooded pulse. — *N. Y. World-Tele.*

F O R

iginal. — *N. Y. Post*

ichly human. — *N. Y. Times*

B E

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MEDALS

5
edal for Paramount.—*Time Magazine*

Entertainment that ranks high.—*Wall St. Jour.*

ED Deserves lots of screen time.—*M. P. Daily*

DA Arresting.—*N. Y. Sun*

AL Leaves you speechless.
—*N. Y. World-Tele.*

e week.—*Louella Parsons*

Optional performances.—*N. Y. Times*

N Natural!—*N. Y. Mirror*

NN New Lamour tops.—*N. Y. Mirror*

NY You realize it packs a wallop.
—*B'klyn Eagle*

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"STOUT"

"STANDOUT"

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"NIFTY"

"BOFF"

"DANDY"

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with
J. CARROL NAISH

Mikhail Rasumny • Frank McHugh

Screen Play by Frank Butler, co-author of "GOING MY WAY"

Directed by Irving Pichel



Republic Skeds 64 for 1945-46

Republic Pictures Corp., and world-wide sales head, recently announced the complete line-up of productions for the 1945-46 season, to which \$20,000,000 has been allotted for 64 features and westerns and four serials. This appropriation is coupled with \$2,000,000 for studio expansion, \$3,000,000 for promotion, and the allotment of \$1,800,000 to the production of six bilingual productions in Mexico City during the 1945-46 season.

The accomplishments of the company during its ten years of growth have been climaxed by its record progress during the past year, and added emphasis will be placed on top-bracket productions during the 1945-46 season. The studio has been stimulated to concentrated production effort on top films as a result of exhibitor and public reaction to such pictures as the 10th Anniversary production, "Flame of Barbary Coast," and its current release, "The Cheaters," as well as advance interest in such forthcoming productions as the lavish inter-American musical, "Mexicana," co-starring Tito Guizar and Constance Moore, and the comedy-romance, "Love, Honor, and Goodbye," co-starring Virginia Bruce and Edward Ashley.

Indicative of the company's increased scope in the field of top-budget productions are the attractions slated for the 1945-46 season, which will include two Frank Borzage specials, and the Deluxe group, to include Alfred Santell productions.

To implement its production program, Republic has already inaugurated its studio expansion plan, to which \$2,000,000 has been allotted for technical and administrative facilities to enhance the stature of its modern and efficient studio. The company's new music auditorium for sound recording and dubbing is now functioning, and a new generator to produce the voltage necessary for Technicolor is in construction. Additional improvements will be effected as soon as conditions permit.

The constant reopening of world markets, as war conditions permit, has activated an international-mindedness on the part of Republic executives to the extent of training both technicians and sales personnel under the Republic banner for foreign film production and distribution problems. These men will be assigned to foreign posts as quickly as individual markets become available. The first direct development along these lines,

Well-Rounded Program for New Season Includes Top-Budget Pix and Also British and Mexican Product

(Continued from Page 1)

Yates announces, is the company's plan to produce six bilingual, Spanish-English, film productions in Mexico City during the 1945-46 season, at a total cost of \$1,800,000 for both domestic and Central and South American patronage.

Heading the 1945-46 listing are two special Frank Borzage productions, "Concerto" and "That Man Malone," a John Wayne vehicle. Borzage, whose affiliation with Republic has been heralded as a great forward stride for the company, will put "Concerto" into work soon. This production is the studio's first venture into Technicolor, and Yates has indicated that Borzage has a free production hand, with the film budgeted at \$1,500,000.

Musical productions and action spectacles predominate in the Deluxe group, with entertainment and showmanship values the determining factors in the selection of story material. Varied themes and backgrounds are to be employed on these top-budget attractions, as well as the balance of the program, maintaining Yates' policy of providing film fare which serves as a morale lift during this war-time era.

The Deluxe group includes ten productions, to several of which the studio has already assigned production and star talent, planning to utilize outstanding names in both categories. The ten productions will be selected from "Hit Parade of 1946," "A Fabulous Texan," "Rio de Janeiro," "That Man of Mine," "Dakota," "Murder in the Music Hall," "In Old Sacramento," "Calendar Girl," "Earl Carroll's Sketchbook," "The Plainsman and the Lady," and "That Brennan Girl."

Top-budget attractions are slated to receive special attention in the promotion plans of the company. The record promotion appropriation of \$3,000,000 has been determined upon because of the increased boxoffice returns on productions which have benefited by key-run newspaper advertising, radio spot announcements, and five-minute shows, as well as special exploitation, augmenting national advertising in fan and general magazines and newspaper supplements. This pattern, established by Republic some time ago, has proved very successful and is employed on all important films. Campaigns are now being outlined on forthcoming top-budget releases.

Twenty-four features will also reflect the increased budgets set for the forthcoming season. The line-up includes "An Angel Comes To Brooklyn," a novel musical introducing such new faces as Kaye Dowd, Robert Duke, David Street, and Barbara Perry; "Scotland Yard Investigator," an engrossing mystery about a sinister art collector, with Sir C. Aubrey Smith, Erich von Stroheim, and Stephanie Bachelor; "The Affairs of Geraldine," a light-hearted, lively music romance about a junior miss-fix-it, with Jimmy Lydon, Jane Withers, and Robert Livingston heading the cast; "Gay Blades," with Ruth Terry, Pinky Lee, and Robert Livingston, combining action, romance and the excitement of championship hockey and "Melody and Mystery," starring Joseph Schildkraut as a musical genius who risks danger to complete his symphonic masterpiece.

The steadily increasing key-run

representation on Roy Rogers' outdoor musical attractions has prompted the studio to schedule two special productions starring the King of the Cowboys, in addition to the Premiere group of eight. "Don't Fence Me In," which takes its title from the current popular song, and "My Pal, Trigger," are the two specials, and the Premiere titles are: "Shine On, Texas Moon," "Grand Canyon Serenade," "Rose of Jaurez," "Song of the Golden West," and "Beyond The Great Divide." The promotion build-up for Rogers, which has resulted in outstanding coverage in the press and the air, will continue.

"Valley of the Zombies" and "Cat Man of Paris" are the titles of the two horror pictures scheduled. They follow the successful release of the company's current double-horror program, "The Phantom Speaks" and "The Vampire's Ghost."

Westerns on Republic's forthcoming schedule will continue to receive the production attention which has won the company recognition as the outstanding producer of this type of entertainment. Sixteen westerns are included in the program, eight starring the All-American cowboy, Bill Elliott, in another series based on the popular Fred Harman NEA Red Ryder cartoon strip, and eight in the Superior series, starring Sunset Carson. The company also plans to star its latest western discovery, Monte Hale, in a series of outdoor subjects.

The Red Ryder titles are "California Gold Rush," "Phantom of the Plains," "Conquest of Cheyenne," "Sheriff of Redwood Valley," "Sun Valley Cyclone," "Wagon Wheels Westward," "Marshal of Laredo," and "Colorado Pioneers." The Superior series consists of "Bandits of the Badlands," "Rough Riders of Cheyenne," "The Cherokee Flash," "Alias Billy the Kid," "Red River Renegades," "Days of Buffalo Bill," "The El Paso Kid," and "Rio Grande Raiders."

During 1945, Republic is also re-releasing a third group of eight additional Gene Autry productions, in response to exhibitor demand. The titles are: "Melody Ranch," "Springtime in the Rockies," "Man From Music Mountain," "Rancho Grande," "Under Fiesta Stars," "Singing Vagabond," "Guns and Guitars," and "The Old Corral."

The four serials which complete the program are: "Daughter of Don Q," "The Phantom Rider," "King of the Forest Rangers," and "The Scarlet Shadow."

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REVIEW

Strange Illusion

James Lydon, Sally Eilers
Warren William

PRC 57 Mins.
DRAMATIC FILM IS RATED ONE OF THE BEST OFFERINGS FROM PRC.

This is one of the best produced, directed and acted PRC offerings to reach the screen. Producer credit goes to Leon Fromkess, with directional honors falling to Edgar G. Ulmer.

A strange dream convinces James Lydon that his father, who was a noted jurist and criminologist, was slain and that James' mother, Sally Eilers, must be protected from fortune hunters. Suave Warren William, who believes he was wronged by James' father, is Sally's ardent suitor.

Aided by his friend, Regis Toomey, a doctor, James gathers evidence against William. Charles Arnt, who poses as a psychiatrist and operates a sanatorium, works in conjunction with William. James and Toomey unearth sufficient evidence to force William to admit murdering the boy's father.

Jimmy Clark, Jayne Hazard, Mary McLeod and Pierre Watkin are among the members of the excellent cast.

CAST: James Lydon, Warren William, Sally Eilers, Regis Toomey, Charles Arnt, George H. Reed, Jayne Hazard, Jimmy Clark, Mary McLeod, Pierre Watkin, John Hamilton, Sonia Sorel, Vic Potel.

CREDITS: Producer, Leon Fromkess; Director, Edgar G. Ulmer; Author, Fritz Rotter; Screenplay, Adele Comandini; Cameraman, Philip Tannure; Art Director, Paul Palmentola; Supervising Film Editor, Carl Pierson; Musical Director, Leo Erdody.

DIRECTION, Good. PHOTOGRAPHY, Good.

S. Dolcourt Resigns As Midland Manager

Sam Dolcourt has resigned as manager of the Capitol Theatre, Midland, Ontario, to assume new responsibilities in Toronto and he will be replaced temporarily by Harvey Fingold.

Premier Operating Handles Two Houses

Premier Operating has made an outright purchase of the Capitol, Port Hope, Ontario, from Famous Players, which built the house in 1930, and assumed the operation of the Capitol, Cobourg, Ontario, an FPCC property. Both houses were formerly operated by Twentieth Century Theatres.

Stuart Smart remains as manager in Port Hope and the Harrisons, Pete and Mrs., continue in charge of the Cobourg house. Port Hope theatre has 684 seats and the Cobourg one seats 519.

CASF Lensmen in Invasion Van

When the invasion of France was launched on D-Day, 1944, the Canadian Army Film and Photo Unit was first all along the line.

Sergeant Dave Reynolds, who was specially trained as a paratrooper for this vital assignment was the first Allied cameraman to land in France. Sergeant C. E. Ross was the first Allied photographer to land in Normandy with the invaders by sea. And the first movie of the Allied landings to reach London and New York were taken by Sergeant Bill Grant.

These three men were all members of the Canadian Army Film and Photo Unit, and Jon Farrell, who saw many Canadian cameramen in action, tells the story of the unit in the Canadian Geographical Journal.

This Canadian unit secured some of the best pictorial records of the war as a result of its members getting as close as possible to the fighting and because of the great courage shown by them in taking chances with the other troops in the front line.

Canadian photographers were the central figures in several praiseworthy incidents. High among these ranks the story of Sergeant Jack Stollery, who on December 27, 1943, during the hard fighting at Ortona, Italy, accompanied a troop of tanks until they came under heavy anti-tank fire. The tanks sought cover, but not Jack Stollery. He coolly pressed ahead to a more favorable position from which to continue his camera-shooting. Sergeant Stollery won the Military Medal for his conduct under fire at Ortona and on other occasions and he was praised in the citation as one who was in no small way responsible for

Enters Hospital

George Capendretis, Cameo Theatre, Montreal, has entered the Jewish General Hospital to undergo an operation.

Peace River Theatre Changes Ownership

The Valley Theatre, Peace River, Alberta, was recently sold by O. T. Soole to J. Parnell & Son of Ponoka, Alberta.

The new owners had been operating the Elite Theatre Wainright, Alberta, for the past year but they disposed of their interests in that town in favor of the Peace River theatre.

The Elite Theatre, Wainright, is a three-day, 400 seat house, while the Valley Theatre is a six-day house seating 250.

bolstering the morale of the troops in the forward line.

The men of the Canadian film unit went out of their way on many occasions and took great risks to get the best pictures and they were certainly not exempt from casualties.

Lieutenant Lloyd Millon was a cameraman aboard a Canadian assault boat which suffered a direct hit from a German shore battery in an attack on Walcheren Island near Antwerp, Belgium. He was reported "missing, presumed killed."

After filming action in Sicily and Italy, Sergeant James Campbell accompanied the Canadian troops into Normandy. He was killed by a mortar bomb while filming some of the hard fighting near Caen.

Canadian cameramen derived more pleasure from their hazardous job than any other group of specialists in the Canadian Army, it is reported. And the work of the individual photographer did not stop at getting the best pictures. He was a technical expert, roving reporter and diplomat combined and in the course of the day's work he was likely to have dealings with every rank from private to field marshal. A supply of "know how" was just as essential to getting good pictures as a properly focused lens on the camera.

Three Theatres Now At Natal-Michel, BC.

Natal, British Columbia and the adjoining municipality of Michel now have three theatres between them. The newest one is the Natal Kootenay Hall which was formerly a theatre and has now been remodelled to serve as a movie house once again.

The other Natal theatre, the Palace, has been closed since the expiration, early in June, of the contract of J. Altomare, who operated the theatre in behalf of P. Zoratti, proprietor. The Palace is a six-day, 264-seat theatre and is expected to reopen.

The Opera Theatre at Michel is a two-day house, seating 244. It is owned by Mrs. W. V. Cole.

Midnight Show Ban At New Toronto

Preparation of a by-law banning midnight shows in New Toronto, Ontario, was asked for recently in a unanimous vote of the town councillors. The by-law is to be prepared by Frank Longstaff, municipal clerk, for consideration at the next meeting of the Town Council.

REVIEW

Brewster's Millions

with Dennis O'Keefe, Helen Walker
UA-Small 79 Mins.

FAST AND FURIOUS FARCE COMEDY IS CERTAIN TO WOW THEM IN ALL SITUATIONS.

"Brewster's Millions," twice before drawn upon for film entertainment, has been brought to the screen in an up-to-the minute version that rates as a sure-fire laugh-getter. Directed at a breathless pace by Allan Dawn, the picture, capably turned out by Edward Small, delivers its comedy with machine-gun precision, never allowing the attention to waver for an instant.

The film represents the sort of diversion that the man in the street craves, making no pretense at being anything more than out-and-out fun. Audiences will accept it as one of the most hilarious offerings of the season.

Siegfried Herzig, Charles Rogers and Wilkie Mahoney have banged out a corking screenplay from the novel of George Barr McCutcheon and the Winchell Smith-Byron Ongley play. The script, rich in titillating lines and situations, places Dennis O'Keefe in a position where he has to spend a million in two months as a condition to inheriting a fortune of \$8,000,000.

Despite his frantic efforts to dispose of the million he finds himself making dough. Adding to his problem is the fact he can't tell his fiancée (Helen Walker) the truth until he has spent the money. This plays the devil with the romance, but finally succeeds in disposing of the million.

The players have entered fully into the script of the farce. O'Keefe raises his stock as a comedian in the Brewster role. Miss Walker is a touch of sweetness. Eddie "Rochester" Anderson, June Havoc and Mischa Auer are some others who prove valuable drawing cards.

CAST: Dennis O'Keefe, Helen Walker, Eddie "Rochester" Anderson, June Havoc, Gail Patrick, Mischa Auer, Joe Sawyer, Nana Bryant, John Littel, Herbert Rudley, Thurston Hall, Neil Hamilton, Byron Foulger, Barbara Pepper, Joseph Crehan.

CREDITS: Producer, Edward Small; Production Manager, Walter Mayo; Director, Alan Dawn; Screenplay, Siegfried Herzig, Charles Rogers, Wilkie Mahoney; Based on novel by George Barr McCutcheon and play by Winchell Smith and Byron Ongley.

DIRECTION, Good. PHOTOGRAPHY, Good.

German Film Outfit Resumes Production

UFA, a German film company is resuming production under Allied supervision, it is reported.

Before the war the company produced Emil Jannings pictures such as "Variety," "Passion" and "The Loves of Pharaoh."



'Why Girls Leave Home' Exciting PRC Drama

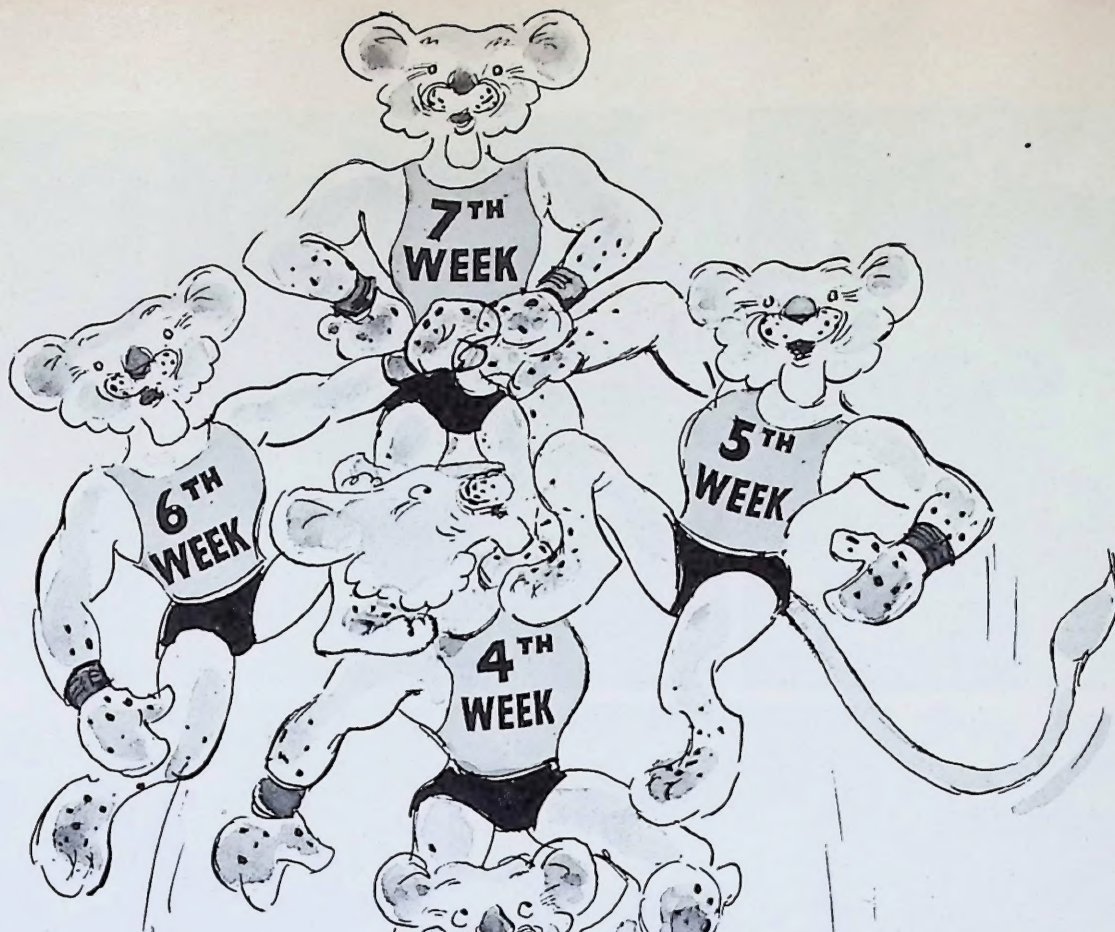
"**W**HY Girls Leave Home" is an exciting drama about a girl with a singing voice who leaves home to take a job in a night club, gets mixed up in a lot of low doings and gets all but killed in the process. Everything ends right with the aid of a reporter who has a heart of gold.

This PRC release has an all-star cast which includes Pamela Blake, Sheldon Leonard, Lola Lane and Elisha Cook, Jr. It should keep the cash registers ringing.

The singing of three songs by Jay Livingston and Ray Evans is a highlight of the picture which was produced by Sam Sax.



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ON
FOR
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